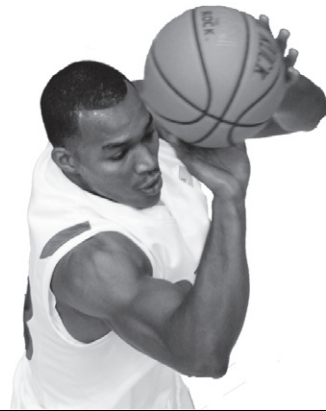




TUESDAY
NOV. 16, 2010



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UNIVERSITY OF DAYTON

VOL. 58 NO. 16

WARNING:

FDA proposes new labels to show dangers of smoking

JEN CHENEY

Assistant News Editor

Would you buy a pack of cigarettes with a picture of a dead body in a casket on it?

The U.S. Food and Drug Administration proposed new labels for cigarette packs graphically showcasing the dangers of smoking on Wednesday, Nov. 10.

The FDA unveiled 36 labels aimed to warn smokers of the fatal consequences of cigarette smoking, according to ABC News.

Some of the proposed labels will include images of a man smoking from a tracheotomy hole, a cadaver, an infant exposed to smoke, and a rotting and infected mouth and lips, among others.

These labels will represent the agency's exercise of authority over tobacco products and the most significant change in cigarette warnings since companies were forced to add the mandatory Surgeon General's warning in 1965.

This will be the first time warning labels in the U.S. will feature anything more graphic than just a written forewarning.

According to the FDA, the purpose of the new labels is to reduce the 443,000 deaths that occur each year because of to-

bacco products.

Some general dangers of smoking and major health risks are chronic bronchitis and emphysema, lung, bladder and oral cancer, heart disease, aging of the skin, and complications in pregnancy, according to University of Dayton Student Health Center physician Dr. Anthony Foley.

Foley said smoking is more dangerous in people's late teens and early 20s because they usually think they are immune from these diseases. Thus, young adults disregard the health implications before realizing that they have become addicted. According to Foley, the addiction typically starts small, beginning with social smoking.

"When I ask kids if they smoke, they say, 'No, only socially' ... as if that's not smoking," he said. "Young people engage in other dangerous activities [such as] hooking up, drugs, energy drinks ... sports including playing rugby without a helmet, texting while driving, skateboarding and they survive, so how dangerous is smoking?"

Federal regulators and health experts have said for several decades that cigarettes are deadly, but these new proposed labels could help to further deter young

people from smoking, said Matthew L. Myers, president of the Campaign for Tobacco-Free Kids, in an ABC News article.

Myers said the current warnings on cigarette packs are more than 25 years old and have begun to go unnoticed because the packs fail to communicate the serious health risks of smoking.

"The U.S. was the first country to require health warnings on tobacco products," he said to ABC News. "But now it is playing catch up to more than 30 countries that already require large, graphic cigarette warnings."

Some experts wonder how long the proposed fear messages will work.

"The point of putting these pictures [on packs] is the shock value, and research tells us shock value on its own rarely works," said Timothy Edgar, associate professor and graduate program director of health communication at Emerson College in Boston to ABC News.

According to ABC News Health, the FDA will accept public comment on the proposed labels through January 2011, and will select nine to use by June 2011. The agency will then require all manufacturers to use the labels on all U.S. sold cigarettes by October 2012.

Former Iams owner speaks to students about values-based business

JACQUI BOYLE

Editor-In-Chief

Clayton L. Mathile, former owner of The Iams Company, spoke at the University of Dayton at 5 p.m. Thursday, Nov. 11, in the Kennedy Union Ballroom on the importance of values to business success.

Mathile, executive-in-residence of the university's seventh annual two-day Business as a Calling Symposium, used his own business experiences to explain to students how they can incorporate values into their own future professions.

The Ohio native said he first worked at General Motors, before landing a job at Campbell Soup Company. Mathile then met Paul Iams, an animal nutritionist who was running a dog food company in Dayton. In 1970, Mathile began running the company for Iams, and in 1981, when Iams retired, Mathile purchased the business.

Mathile said the company's strategic plan was integral to its later success.

"It starts with a vision," he said during his speech. "To me, a vision is a dream with a plan."

Mathile said quality, commitment to safety, environmental responsibility and support for community betterment are key to business success. He also said employee training is the best investment a business owner can make.

"When you invest a dollar in a person, you get \$10 back," he said.

➤ **TO READ MORE ABOUT CLAYTON MATHILE'S SPEECH AND BUSINESS PHILOSOPHY, GO TO**

>> www.flyernews.com

weather

(Source: www.nws.noaa.gov)

Say goodbye to our Indian Summer - Mother Nature called and decided it's finally time for winter to begin.

TODAY



53/35

Rain likely.

WEDNESDAY



51/35

Mostly sunny.

THURSDAY



42/29

Chance rain/snow.

'TOUCHDOWN' NO MORE

Church to build replacement statue off Interstate 75, page 3

Sophomore takes part in innovative 3D research at UDRI

ERIN GAHIMER
Staff Writer

Sophomore psychology major Dan Hurlburt is helping conduct 3D technology research, as one of the University of Dayton Research Institute's undergraduate assistants.

Hurlburt works in the Human Factors Group, a part of the Sensor Systems division of UDRI. In his role, Hurlburt works with a team of professionals and other students on government-funded projects.

The Human Factors Group within UDRI studies how humans interact with systems and environments, such as workplaces, computers and new technologies, in order to understand how to increase performance between them. Currently, the group is working on 3D technology that could help analyze facial emotions in order to read individuals' emotions.

"So far, it's been most reward-

ing to work with professional researchers so closely," Hurlburt said. "I've been able to learn from them and how they do things and be really hands-on with the technology."

Hurlburt and researchers work on the 3D project at the Signature Science Exploration Lab, located in the IDCAST research building in downtown Dayton. In the lab, the team is using high-tech, Photon-X cameras to take pictures and videos of an individual's face. The computerized system instantly creates a 3D model of the person's face.

Human factors researchers then decipher these expressions by studying the person's muscles and how they are moving. This series of movements, individually called action units, can then be translated into a particular emotion that an individual is feeling.

A primary situation in which this technology could be utilized is in airport security. These high-definition cameras would be able

to analyze certain facial emotions, such as fear or anxiety, in an individual. This system could help tip off airport security to pull these suspected individuals aside because of potential safety risks and threats.

"Right now, I am helping the professional researchers set up the lab with cameras and integrate them into our lab," Hurlburt said. "We're also just familiarizing ourselves with the new software and learning the systems and their capabilities."

Hurlburt and the other researchers also have recently been working on how to make the camera system automatic. Eventually, they hope the high-definition facial image and its muscle movements will be instantly recognized by the computer to inform the user what emotion the person is feeling.

Hurlburt first began working for UDRI in summer 2010. As a freshman, he became worried about what future jobs would be

available in the field of psychology. He decided to ask his PSY 101 professor, Nicole Arbuckle, about psychology-related careers.

"Dan came up to me and said, 'I have no idea what I want to do,'" Arbuckle said. "His interest was in gaining more experience in knowing where he wanted to take his psych degree. I told him that you have to do research in order to advance in psych and go on to grad school, so I suggested the UDRI Human Factors Group."

Hurlburt landed a summer job at UDRI and has continued on with his work this semester.

While Hurlburt said this research is not the most typical in psychology, he said this experience is helping him learn more about the field and the opportunities it offers.

"I think it applies because it has a lot to do with emotional and so-


cial behavior," Hurlburt said. "We need to be able to analyze and interpret data the computer videos and image give us."

Hurlburt said he has enjoyed working for UDRI and hopes to continue his job there throughout the rest of his college career at UD.


He said he especially likes how his work compliments what he is already learning in his psychology courses.

"I can actually apply things I'm learning in class to my work," Hurlburt said. "Theories and concepts I learn there seem relevant when looking at behavior [in the lab]."

To find out more information about the Human Factors Group and UDRI where Hurlburt works, go to <http://www.udri.udayton.edu>.



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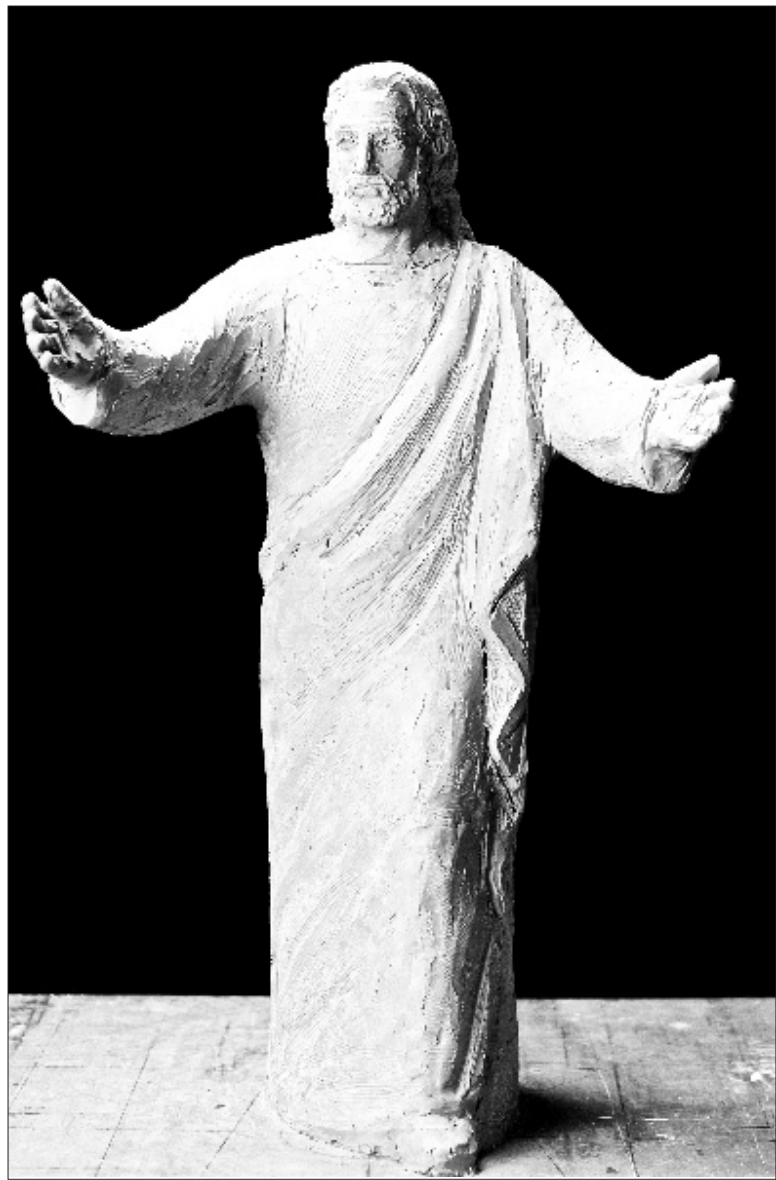


Dan Hurlburt works at UDRI as an undergraduate research assistant with the Human Factors Group. The group is currently analyzing 3D facial recognition software. CRISTA KLING/STAFF PHOTOGRAPHER

"Even though it's estimated that 27 million people are enslaved around the world today, many people, especially high schoolers, know very little about it. In addition, Ohio is one of the states that does not have a law against human trafficking, something that won't change unless awareness is spread."

FN BLOG
Global Connection

LOCAL CHURCH TO REPLACE DAMAGED 'TOUCHDOWN JESUS' STATUE



This artist rendering shows what the finished Solid Rock Church sculpture will look like upon completion. The church's former statue, often called "Touchdown Jesus," was destroyed by lightning during summer 2010. PHOTO CONTRIBUTED BY RON CARTER

KAYLEIGH FLADUNG
Staff Writer

Solid Rock Church plans to unveil a new sculpture of Jesus designed by two Cincinnati artists next year.

The sculpture will replace the "King of Kings" piece, often referred to as "Touchdown Jesus," located off Interstate 75.

The previous statue was built in 2004 and featured the likeness of Jesus facing upwards with his arms stretched to the sky. According to Dayton Daily News, it was struck by lightning on June 14, 2010, burning down most of the sculpture and portions of the building next to it. At the time, the damage was estimated at \$700,000.

According to Ron Carter, church administrator for Solid Rock Church, there was never a question about whether the church would rebuild a sculpture to replace the one that was destroyed.

"The old sculpture generated a lot of comments from people on the highway," Carter said. "It gave them inspiration."

The new sculpture will feature Jesus' entire body with arms outstretched to passers-by.

Carter said he felt the new design shows an embracing pose, almost as if Jesus is ready to hug somebody.

"It shows the compassion of

Christ," he said.

Solid Rock Church picked the design for the new sculpture, submitted by Steve Brauch and Tom Tsuchiya, which will be constructed along Interstate 75 in front of the church, where the old sculpture stood.

According to Carter, the church board gave six or seven artists an idea of what they were looking for and then narrowed the choices down based on designs the artists submitted.

Brauch, of The Glasshand LLC, designed the technical aspects of the piece including what the sculpture was made out of and how it would be assembled. Tsuchiya designed the aesthetic aspects, including the clothing and pose of the sculpture.

According to his website, Tsuchiya designed the statues of Cincinnati Reds players for the Great American Ballpark. He also created the "Madden Most Valuable Protectors Award" for the National Football League's best offensive line. Brauch and The Glasshand LLC are known for designing the fiberglass Big Pigs found in downtown Cincinnati.

The 51-foot sculpture is to be made out of non-flammable materials, mainly a steel base and an acrylic topcoat that will resemble limestone. Tsuchiya designed the appearance to look as though the

statue is "welcoming the congregation."

"I created the sculpture based on the Sermon on the Mount found in the Gospel of Matthew chapters five, six and seven," Tsuchiya said.

Tsuchiya is calling his design "Lux Mundi," which translates from Latin to mean "Light of the World."

"I wanted the sculpture to reflect the name of the church, so I designed it to be solid-looking," Tsuchiya said. "Then, I made the sculpture look as though it is made of rock or stone, giving it a rough appearance."

Carter expects the sculpture will be completed around June 1, 2011.

"My key objective is to make something that appears calm and dignified," Tsuchiya said. "This new sculpture will be much more peaceful."

Solid Rock Church is a non-denominational Christian church located off Interstate 75's exit 29, in Monroe, Ohio, between Dayton and Cincinnati.

According to its website, the church's members come from many different religious backgrounds and those without any religious background as well. For more information on the church, go to www.solidrockchurch.org.

Christmas on Campus participants prepare for annual service event

MEGAN HARRELL
Lead News Writer

The 47th annual Christmas on Campus celebration kicked off last week, beginning preparation for one of the nation's largest one day on-campus service events.

Every year in early December, many UD students participate in Christmas on Campus, an event in which approximately 1,000 first and second graders from Dayton Public Schools are "adopted" for the night by a UD student. This year's celebration will be held on Wednesday, Dec. 8.

During the Christmas on Campus kickoff event on Wednesday, Nov. 10, UD students "adopted" children whom they will walk around campus with on Dec. 8. According to Kristin Duffy and Michelle Hoffmann, the process includes filling out forms, signing a waiver, writing a postcard to students' "adopted" child and attending the second general meeting on Tuesday, Nov. 30. Although every

child has already been "adopted," anyone can join a friend who "adopted" one or can volunteer to participate in other ways.

Students also can volunteer to help decorate campus on Saturday, Dec. 4, and Sunday, Dec. 5.

According to Hoffmann and Duffy, Christmas on Campus was founded in 1963 by Ellie Kurtz as a way for University of Dayton students to celebrate the holiday together before Christmas break. A few years later, UD students decided the event should include members of the Dayton community outside of UD, which is why Dayton Public School children are now invited to campus for one night each year. Kurtz attended the event each year after she graduated until her health prevented her from doing so. She passed away last year, and now the carnival, which takes place in the RecPlex each year, has been renamed Ellie's Carnival in her honor.

Christmas on Campus includes dozens of activities, games, crafts and

performances put together for the kids and UD students to enjoy together. According to Hoffmann and Duffy, the children also have the opportunity to meet Santa Claus, pet live reindeer and attend the lighting of the tree ceremony.

"Basically, the event gives UD students the opportunity to give these kids a Christmas that they never would have had otherwise," Duffy said.

After the children leave, the evening concludes with mass at the Immaculate Conception Chapel.

Each year, there is a different theme for Christmas on Campus. This year the theme is "Be the Gift." This theme recognizes all the time and energy UD puts into giving the Dayton Public School children a Christmas they can enjoy.

"It's the people, not the material items, that make Christmas on Campus what it is," Duffy said. "The kids themselves are a gift in return, because I do not know one person who

does not benefit from seeing a child smile when [meeting] Santa Claus for quite possibly the first time."

All of the games, crafts, and activities for the event are run by student groups and organizations. Any students involved in a group that has signed up with the Christmas on Campus Entertainment Committee can help their group run an activity. Opportunities to pass out cookies and

hot chocolate to the children are also available.

Students living in the student neighborhoods can participate in the annual Christmas on Campus house-decorating contest, which will be held on Wednesday, Dec. 1. Duffy and Hoffman encourage everyone to sign up for the contest soon because online registration at tickets.udayton.edu closes on Tuesday, Nov. 23.



Students sign up to "adopt" children at the Christmas on Campus kickoff on Wednesday, Nov. 10. PHOTO CONTRIBUTED BY KRISTIN DUFFY

campus watch

NOV. 16 TUESDAY NEW STUDENT ORIENTATION APPLICATIONS

NSO is in the process of accepting applications for overall co-chairs, assistant to the chairs, student leaders, blue crew and academic engagement ambassadors for 2011. The application forms are attached, and more information can be found at http://www.udayton.edu/studev/newstudentprograms/nso_leadership_positions.php. The deadline to apply has been extended.

TRANSPORTATION FOR BREAKS

Are you in need of transportation to and/or from the airport for Thanksgiving and/or Christmas breaks? Go to <http://www.udayton.edu/studev/studentlifeandku/airport.php> to book your ride today.

NOV. 17 WEDNESDAY INFORMATIONAL MEETING FOR HAWAII AND PUBLIC OF PALAU

Learn more about the "field trip course" to Hawaii and Republic of Palau. Island Environmental Biology (Bio 360 and Bio 360L) courses will be offered in May 2011. This program is open to all majors.

WOMEN WITH WEIGHTS

Attention all females! Campus Recreation presents "Women with Weights" to empower females to lift weights. The free weight area in the RecPlex will be open from 3 to 5 p.m. for use, and personal trainers will also be available to answer questions and provide workout tips.

SUMMER APPALACHIA PROGRAM INFORMATIONAL MEETINGS

Find out more about this UDSAP program at 7:30 p.m. at the Marianist Community house at 301 Kiefaber St. All students interested in being part of this summer service program can pick up an application packet at these information sessions or from the Center for Social Concern in Liberty Hall, Room 107.

Simulation raises awareness about living in poverty

WILL GARBE
Staff Writer

The University of Dayton's Center for Social Concern hosted its second poverty simulation on Monday, Nov. 15, in the Kennedy Union Ballroom as part of its Hunger and Homelessness Awareness Week, which serves to raise awareness of national poverty.

Nearly 70 students and faculty registered for the poverty simulation, which recreated the plight of the poor in a controlled environment. Participants began with a minimal savings account and were then charged with the challenge of obtaining basic necessities and shelter throughout four sets of 15-minute "weeks."

Nick Cardilino, director of the Center for Social Concern, said the poverty simulation serves to further the mission of the center and the Gospel.

"As a Catholic and Marianist institution, we have a responsibility to educate for justice," Cardilino said. "The event gives a little glimpse into the challenges of the poor in our society."

According to a Center for Social Concern press release, some par-

ticipants role-played the lives of recipients of Temporary Assistance for Needy Families, a federal assistance program, while others played the roles of disabled persons and senior citizens on Social Security. During the program, participants interacted with others role-playing as human service agencies, grocers, pawnbrokers, teachers, bill collectors, job interviewers, police officers and others.

Sue Terbay, administrative secretary of the Center for Social Concern, played the role of a banker during last year's simulation and said the experience is a good way to help students and faculty understand the poor and how they make their daily decisions.

"We kind of chuckled at our students," Terbay said. "They paid the bills, they paid rent, but didn't buy food ... It reminds you of what it's like to live on the bare minimum."

The Springfield, Ohio, company Think Tank Inc., a nonprofit organization dedicated to strengthening the infrastructure of local organizations, created the simulation at UD as a way to help people understand the realities of poverty. AmeriCorps VISTA member Carlos Guajardo assists in

running the simulations for the company and said the conversation after the simulation helped tie the experience back to reality. AmeriCorps VISTA volunteers commit to working to fight poverty through a year of service at local nonprofit agencies or government programs.

"I would hope for people to walk away with an understanding of poverty and that not everyone in poverty is lazy," Guajardo said. "There are people who are working but are trapped in the tyranny of the moment."

A January 2010 article in the Dayton Daily News reported nearly 39,000 Dayton residents live below the poverty level. Terbay said the simulation helps participants understand the lives of others in Dayton.

"We're a school of education," Terbay said. "Part of education is learning about the lives in our community."

For Guajardo, the simulations are a way for him to give back to a community that gave him a chance.

"Coming from generational poverty, a lot of people believed in me and didn't give up on me," Guajardo said. "If people expect me to change, I'd hope they'd be willing to accept that change when it happens."

Hunger and Homelessness Awareness Week runs from Sunday, Nov. 14, through Friday, Nov. 19. The Center for Social Concern is part of UD's Campus Ministry program and aims to combine faith with acting for justice in the world. The Center also hosts winter and spring BreakOuts, plunges and other justice-related activities throughout the year.

For more information on the Center for Social Concern and Hunger and Homelessness Awareness Week, go to udayton.edu/ministry/csc/.



Students and faculty participate in 2009's poverty simulation. PHOTO CONTRIBUTED BY KELLY BOHRER

Crime Log

The following incidents were reported to the Department of Public Safety from Nov. 3 through Nov. 6. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Theft

Nov. 3, 2:18 p.m.

Officer Swank spoke with a complainant about his phone that was stolen from his residence on Sat., Oct. 23. The complainant stated that a charity volleyball game was taking place next to his residence and many unknown people were entering. He last saw his phone in the living room, which was missing when he returned that afternoon.

Theft

Nov. 5, 10:31 p.m.

Officer Tittle was dispatched to Lowes Street on a theft report. The complainant stated that a white rocket stand was missing. It was last seen on the morning of Nov. 5, on the front porch of the residence, and the complainant noticed it was missing at 8 p.m. that night. The complainant built the stand himself, and it is valued at \$500.

Theft

Nov. 6, 1:24 a.m.

Officers Huffman and Roberts were dispatched to Kiefaber Street on a theft report. The complainant stated that he and his roommates were involved in an argument with a group of unknown people outside their residence. The complainant threw off his jacket, but the argument was split up. The complainant then noticed his jacket was missing.

CLICK!

Think you've got an eye for photography? Here's your chance to get it published. Just send your 'CLICK' picture to editor@flyernews.com along with your first and last name and a brief description. Click away!



Senior Phil Titlebaum observes art submitted for ArtStreet's Art Exchange event on Saturday, Nov. 13. The Art Exchange allowed students to donate a piece of art to the gallery and take one in return. ANNAMARIE BOGUSZ/PHOTO EDITOR

sudoku

Challenge Level: Medium
Source: WebSudoku.com

	1			6	2			
8		7					5	
6	3			5			9	
		1	6	2				8
3			1		7			6
7				3	4	1		
	4			9			7	2
	8					4		3
			2	4			6	

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UD RANKED 'BEST VALUE' AMONG PRIVATE UNIVERSITIES

RANDI SHESHULL
Staff Writer

The University of Dayton has yet again been recognized by a national publication for its value in providing quality education to its students.

Kiplinger Personal Finance Magazine ranks the University of Dayton 60th out of 200 schools on its "Best Values in Private Universities 2010-11" list, according to a university press release. The magazine wrote that the schools on the list "deliver a high-quality education at an affordable price."

According to kiplinger.com, the magazine measured academic qual-

ity, which accounts for two-thirds of each school's ranking, and affordability.

This is not the first time the university has been recognized by a national publication. UD made the list for "Great Schools, Great Prices" in U.S. News & World Report's 2010 "America's Best Colleges" issue. For the 2011 U.S. News & World Report list, UD tied for 99 and is among the top 10 national Catholic universities.

"Our recognition increases as we continue to build on our national reputation as a top 10 national Catholic research institution," Molly Wilson, executive director of enrollment strategies and research at UD

said. "It speaks to the excellence of our academics, faculty and staff, to the quality of our students, and to our Marianist values."

Kiplinger and U.S. News & World Report are just two of the many honors UD has recently received, according to the university press release.

The Princeton Review has included UD in its rankings numerous times. For the fifth year, the entrepreneurship program was ranked in the top 10 by The Princeton Review and Entrepreneur magazine in 2010. The Princeton Review's 2011 edition of "The Best 373 Colleges" calls UD one of the nation's best institutions for undergraduate edu-

cation. The university made five of The Princeton Review's top 20 lists of 2011: eighth in "Everybody Plays Intramural Sports," 16th in "Happiest Students," 18th in "Easiest Campus to Get Around," 19th in "School Runs Like Butter," which rates how smoothly the school is operated and 20th in "Best Quality of Life."

UD academics aren't the only aspect of the school that has been recognized, as the NCAA ranked UD 21st nationally for the graduation rate of student-athletes.

In addition, Washington Monthly ranked the university as 77th among national universities on its 2010 list of college ratings which evaluates graduation rates, research expen-

ditures and the number of students who give back to their country, according to the university press release.

UD also was also ranked among the 40 best colleges list in Acceptance, a national college applicants guide, the 2011 edition of "The Fiske Guide to Colleges" and on Forbes.com's 2010 list of the top 15 percent of universities and colleges.

"As we continue to grow in new markets and more families come to know the University of Dayton, and as we build stronger relationships with high schools and communities foreign and domestic, I imagine our recognition will continue to grow as well," Wilson said.

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THE WOMEN OF 1306A BROWN ST.

Flyer News: What are the advantages of living at 1306A Brown St.?

Emily Smith: We're not far from campus, and our actual house is nice. Plus, we're close to food.

Kiersten Manifold: Which is dangerous on our wallets, if not our tummies.

Lauren Berndt: We've got crunchy leaves in the backyard, and a huge front porch.

Annie Poling: It's great for people watching.

FN: Do you do any activities together?

LB: Whenever we have 44 minutes together, we pile into this room and watch "Gilmore Girls." We've made it through season one of seven. 21 hours. And we also dance to "Body Language" by Jesse McCartney.

KM: When it was warm enough, we had our morning coffee on the porch. Well, those of us who drink coffee. They [points to LB and AP] don't.

ES: And we participate or go to Studio Theatre shows together.

FN: Who came up with the "Wall of Random" [A collection of random memorabilia hanging on the wall]?

LB: [Raises hand] My older sister had one in college, and we had all this stuff, and we needed to put it some where, so we put it there. Things get added to it all the time.

KM: I'll be cleaning, and I'll find something, so I'll put it on. Especially after one of our parties.

LB: We found a phone charger, so if anyone's missing that, we have it.

ES: I have a lot of stuff up there.

KM: All of it is from those two [ES and LB].

AP: But mostly Emily.



Roommates: (Clockwise from top) Juniors Kiersten Manifold, Annie Poling, Lauren Berndt, Emily Smith. ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

House Specs: Front room, two bedrooms, one bathroom, "Narnia," foam castle, Beta fish, fireplace drawing, self portrait of Emily Smith, crunchy leaves in yard

orations?

LB: We have a bin full of stuff for Christmas, all things my parents didn't want anymore.

KM: We definitely have some grandiose plans, like Emily said she'll try to fit our names into a snowflake. And we'll get Christmas clothing for Harry, our skeleton.

FN: Are there advantages of living in an older house?

ES: My grandma, who used to go to Holy Angels, said she watched this place get built.

KM: There have been renovations outside, because there used to be the rowing building in front of us.

ES: We got so lucky.

AP: When we saw the picture on the housing site, it wasn't updated, so we didn't know what to expect.

ES: It's got character.

LB: We're best friends with "maintenance Mike" now.

ES: There was water leaking from upstairs, and finally, it came down and took out part of our ceiling.

KM: And now a new [leak] is beginning.

AP: Over near the front of our back bedroom door, which is bowed as well.

FN: What is it like for three actresses to live together? [ES, KM, LB]

ES: Well, sometimes I'll come home and be "ugh" from exhaustion, but then I'll come in and become all whack-a-doo.

LB: We help each other cheer up.

KM: "Whack-a-doo." That's a perfect word for what we become [when we get home].

AP: And [ES, LB and KM] are very entertaining, it's been lots of fun living with them.

KM: We have fun together, like we go to Studio [Theatre] shows together.

ES: Yeah, Annie's pretty involved in Studio. And she's super supportive. She goes to see everything.

FN: Would you consider your house spacious?

ES: We have the biggest bedrooms in the Ghetto.

AP: They're large.

ES: And in Annie and [my] room, there's a little room, like a study. It must have been a laundry room at some point, since there's a hookup. I put my bed and dresser in there, and I call it Narnia. It's a little messy, so we're not going to explore it today.

FN: If you had to give your house a name, what would it be?

LB: The Cuppy Cake Club.

KM: Yeah, it comes from this YouTube video of a kid singing the "Cuppy Cake Club" song.

LB: And last year, she and I used to play it at full blast, and scare Kiersten when she was in the shower.

ES: It's a wonderful little song.

FN: What else should we know about you and your house?

ES: You should meet Gingy. He was a prop from "Bits of Broadway." Annie and Anne [Arezina] made him.

AP: I helped cover him. That's about it. Anne and I bonded over Muppet movies, though.

LB: We tried hanging him up, but he looked creepy on the Wall of Random.

KM: And he's best friends with Brog.

ES: That's our half-bear, half-dog.

KM: We like oversized animals.

ES: Well, we like to cuddle!


FOR AN EXCLUSIVE PORCH PROFILE VIDEO
 >> www.flyernews.com

A PREVIEW OF TUESDAY'S AFRICAN DANCE WORKSHOP AND SATURDAY'S DANCE ENSEMBLE CONCERT, BLOG ENTRIES FROM FRANK STANKO & ERIN PHELPS

www.flyernews.com

Familiar object seen in new light at Humanities

GINA GERHART
Staff Writer

A piece of artwork celebrating the importance of pencils is on display on the west wing of the second floor of Jesse Philips Humanities Center. This piece, purchased for the 2010-2011 school year, is the end product of one man's bridging of two cultures.

For over a year, Han-Soo Ha, 43, a photography major and student in UD's Intensive English Program, collected pens and pencils from all over UD's campus. Originally from South Korea, Ha became distraught by the lack of appreciation for these everyday objects and started to photograph them for his "Mourning" series.

"They looked like bodies on the street, and I was angry at the owners who should have treated them as a friend," Ha said about the pens and pencils.

Ha said he always dreamed of being an artist. Due to financial problems, he put his aspirations on hold. After working for over a decade as a designer for a newspaper company in Korea, he began to seek out his dream.

"I thought photography was more convenient and simpler than any other method, such as painting and sculpture," Ha said. "However, the more I photographed, the more complicated and wider I felt."

Through his photos, Ha started to honor common items, such as pens and pencils. In South Korean culture, pens and pencils are seen and treated as sacred objects, Ha said.

"The 'Mourning' is the empathy I feel for these objects," he said.

Ha selected one of his photographs, "Mourning 0910," to be exhibited in last spring's University of Dayton Honors Art Exhibition, in which it won "Best of Show."

"Mourning 0910" features a number two pencil chewed and splintered to be almost unrecognizable against a light blue background. The large, human-sized print of the zoomed in photograph catches the integrated texture of bite marks.

"My favorite part of this photograph is the top because of the texture," Ha said, pointing to the eraser's top, which looks "like it just went through a meat grinder."

The consistency of the eraser makes one reflect on the loss, sense, common good and appreciation for the simple things in life, Ha said.

"The pencil picture is somewhat of a funeral," he said. "And in spite of many tombstones in the cemetery, they seem to be the lonely crowd."

The "funeral" caught the attention of Sheila Hassell Hughes, the chair of UD's English department. Hughes purchased "Mourning 0910" and put it on display in Humanities.

"The pencil is such an ordinary object, but is transformed by the reproduction and draws attention to what happened to this pencil," Hughes said. "It makes you question the meaning and significance of everyday writing and objects."

Showcasing art in common spaces on campus is one of the steps Hughes has taken to bring art and other creative mediums to the campus community as a whole.

"My goal is to create a welcoming and engaging space where people want to be and interact," she said.



A passerby in Jesse Philips Humanities Center contemplates Han-Soo Ha's "Mourning 0910," hanging in the building's second floor west wing.

MOLLY GEIB/STAFF PHOTOGRAPHER

PIANIST IN TOYLAND

BRADY ASHE

Chief A&E Writer

Even at age 32, musical composer Phyllis Chen still plays with toys.

Chen, who studied music at Oberlin Conservatory in Oberlin, Ohio, will give a free lecture on the use of the toy piano in her compositions at 7 p.m. Wednesday, Nov. 17, in the University of Dayton's Sears Recital Hall. She will perform, using the toy piano and other instruments, at 8 p.m. Thursday, Nov. 18, at the same location.

Tickets for the concert are \$5 for UD students, \$10 for UD faculty, staff and alumni and \$15 for general admission. Tickets can be purchased at the Kennedy Union Box Office or by calling (937) 229-2545.

Chen has received rave reviews from both the East Coast and the West Coast on her past performances.

"She is a bold pianist with an excellent sense of color," Los Angeles Times critic Mark Swed wrote after a performance by Chen and Johannes Moser in Malibu last January.

UD Art Series coordinator Eileen Carr said a performance like Chen's provides a rare opportunity for the Dayton community to witness a ground-breaking and innovative musical performance.

"This is the kind of stuff you don't usually see in the Midwest," she said. "You would normally have to go to the East Coast or West Coast for this kind of thing. It's very progressive, very edgy. That's one of the reasons why I brought it to UD."

Chen refutes the idea that playing a toy piano, an instrument initially meant for children, is merely a gimmick.

"It is not supposed to be cute," Chen said. "I think it gives people a glimpse of the power of the human imagination. It's exciting to see how much we can do with



Phyllis Chen plays a toy piano. Chen will lecture at Sears Recital Hall at 7 p.m. Wednesday, Nov. 17, and perform there at 8 p.m. Thursday, Nov. 18. PHOTO CONTRIBUTED BY EILEEN CARR

what seems to be such a simple thing."

Carr agrees.

"It is not a gimmick for her at all, and when you engage with her on the same level, you discover that she's doing something very interesting with it," Carr said.

Although visually similar, the toy piano and classical piano have little in common anatomically, according to Chen.

The toy piano is an acoustic instrument with metal rods that are moved by mechanisms in the keyboard.

Chen said she enjoys the toy

piano because it is a more contemporary and relevant instrument than the classical piano.

"Part of the reason I turned to the toy piano is that I wanted something that sounded more vibrant, more current and more alive," she said. "I wanted the accessibility that the instrument brings. I think it is a much more accurate reflection of what's going on in music today."

Another reason Chen said she's fond of the toy piano is that, without a solid history, the instrument provides a creative frontier and limitless potential that has yet to

be tapped.

"There is more of an exploratory feel to it," she said. "It is without a set format, so you can be really creative with it."

Chen incorporates other unorthodox instruments into her performances as well, including a laptop with a microphone attached to provide electronic sounds, a music box, steel bowls for percussion and a miniature tea pot.

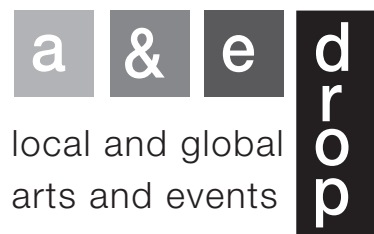
Carr said she admires Chen's innovative approach to music.

"She uses some alternative materials to make sounds," Carr

said. "She is very much a performance artist in that sense. I think that 20th and 21st century artists believe that the materials you make art with don't have to be restricted to conventional instruments or materials."

Carr said she hopes people will attend Thursday's concert because it will give them exposure to something different.

"I think one of the most important things we have to do throughout our lives is to remain open to what is new," Carr said. "I want people to go hear something that's outside of their comfort zone."



AUDITIONS for "I Hate Hamlet" will take place at 7 p.m. Tuesday, Nov. 16, in the Clark Haines Theater, 3700 Far Hills Ave., Kettering. The show calls for three women ranging in age from 25 to late '70s and three men ranging in age from late '20s to late '40s. For more information, call (937) 859-3739.

"TIPS AND TRICKS FOR BETTER YOUTUBE VIDEOS," hosted by Ben Rivet, will be held from 7 to 9 p.m. in ArtStreet's Studio B on Tuesday, Nov. 16. The workshop is free to students, faculty and staff, and costs \$10 for all others. To learn more, go to <http://artstreet.udayton.edu/workshops>.

"CLASSICAL MYSTERY TOUR: MUSIC OF THE BEATLES" will be performed at 8 p.m. at the Schuster Center, on Saturday, Nov. 20. Students will receive a discount on tickets for seats in tiers B through E. To purchase tickets, go to www.daytonphilharmonic.com, or call (888) 228-3630.

TOP O'THE EVENING: An open microphone and Irish music session will be held at 7 p.m. on Tuesday, Nov. 16, at The Dublin Pub, 300 Wayne Ave. The session will feature Celtic and mainstream musicians. Admission is free. To find out more, call (937) 224-7822.

forum

“The moment you declare a set of ideas to be immune from criticism, satire, derision or contempt, freedom of thought becomes impossible.”

Salman Rushdie, novelist, 2005

fneditorial

AWARENESS:

LESSONS OF POVERTY SIMULATION MUST ENDURE

The university’s Center for Social Concern brought students and faculty together Monday for a poverty simulation, an event which challenged participants to take on the plight of the poor.

The simulation provided a practical look at the financial struggle that is all too common for some members of the Dayton community and beyond, as participants were assigned a minimal amount of money and were asked to use it to buy basic necessities throughout four sets of 15-minute “weeks.”

The poverty simulation’s goal is a perfect example of the university’s mission to teach our community what it means to be human. Part of being human is to be able to identify with the issues others face.

While many university students will never live in extreme poverty, they must understand it is a reality for people in our own city. Thus, we challenge the UD community to live out the message of the poverty simulation, long after Hunger and Homelessness Awareness Week is over.

The Center for Social Concerns offers several wonderful opportunities for students to learn about living conditions in our city. For example, more than 50 students participated in REAL Dayton last month, a service-learning program in which participants are immersed in the local community.

The Center also offers four winter BreakOut trips between Sunday, Jan. 9, and Saturday, Jan. 15, according to its website. The trip to Bloomington, Ind., in which participants will spend a week serving at local non-profit agencies that fight against social injustices, is still open.

We hope those who attended the poverty simulation, as well as the entire university community, remember the event’s message, and take action, seeking out opportunities such as the BreakOut trips to strive for justice in their own lives.

Family:

Religious traditions connected through origins, beliefs; respectful dialogue is key



REBECCA YOUNG OPINIONS EDITOR

Are we missing something?

We often hear about Judeo-Christian values. This partnership is supposedly the foundation of our country. But the two faiths that trace together back through a historical father Abraham are leaving out a sibling.

Christians and Jews trace their religious history through Abraham’s son Isaac, but he had another son, too. Muslims are siblings with Jews and Christians through Abraham’s oldest son Ishmael.

The three faiths are connected by more than a family tree, too. The stories of the holy books of all three religions overlap greatly. In fact, the Quran contains more about Jesus’s mother, the Virgin Mary, than the Bible does. The creation stories are the essen-

tially the same – dangerous fruit leads to expulsion from paradise – though the Quranic version makes no distinction of which gender ate the proverbial apple first.

Judaism and Islam are also closer to each other in terms of emphasis; both are religions of orthopraxy. They place more value on correct practice, while Christianity stresses correct belief: orthodoxy.

Yet despite the close connections evident in both scripture and conduct, we still have a tendency to separate theological siblings as oddities. This became evident to me at a recent presentation.

The president of the Muslim Public Affairs Council spoke at UD on Wednesday, Nov. 10. Salam Al-Marayati discussed what a progressive Muslim voice sounds like in America: what it emphasizes and what challenges it faces.

Chief among the challenges are a slew of misconceptions about the religion, some of which were evident in the questions people

asked.

The topic of jihad came up. It means “striving” in Arabic and can be understood in numerous ways, including struggling for justice in a society or working to personally improve as an individual. However, with seemingly constant news coverage of the effects of suicide bombings and such, the term has become associated with a very different kind of struggle.

Yet in reality, to ask what about Islam leads to suicide bombing is as big a non sequitur as looking for justification in Christianity for the KKK. All religions have room for interpretation, but no Christian in her right mind would claim a burning cross as a legitimate manifestation of the faith.

Religious dialogue based on real questions is essential for personal and societal growth. Yet we need to steer clear of a petri dish mentality. We must engage people of all faiths, particularly those so interwoven with our own, in a way worthy of the beliefs in knowledge and respect we all share.

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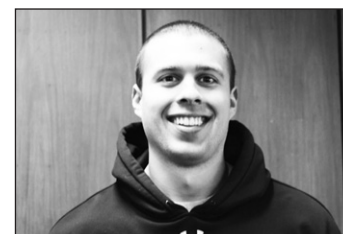
Word on the street...

How do you feel about smoking on campus?



“I hate when I’m walking to class and I can smell it. But better [that people smoke] outside than inside I guess.”

THERESA GOODWILLIE, JUNIOR
HUMAN RIGHTS & SOCIOLOGY



“I’m not a smoker, so it’s kind of disgusting to me. But I really don’t think that it’s a big deal on campus.”

CORBIN SCHLATHER, SENIOR
PRE-PHYSICAL THERAPY



“I don’t really see that many smokers. I’m on Relay for Life, and we’re working on getting people to stop smoking on campus.”

ERIN PHILLIPS, JUNIOR
EARLY CHILDHOOD EDUCATION

'COMMON SENSE' INADEQUATE INSTRUCTION FOR STUDENT BEHAVIOR



JACOB ROSEN, SPORTS EDITOR

Common sense is a vague term. But that's what University of Dayton officials say should be the guideline for neighborhood parties in the future.

Flyer News broke the story of the floor collapsing at the house on 223 K St. Tuesday, Nov. 10, after the incident occurred Saturday, Nov. 7. Finally, the Dayton Daily News reported on the story an entire week after the event, quoting UD administrators as saying that students should simply use "common sense."

According to the more recent stories, the owners of the 97-year-old house on K Street built a cinder block stage where 150 to 250

people were dancing. This excess weight then caused the collapse of the floor, although this isn't the main story at hand if you are a current UD student.

There are many concerns that need to be presented about how housing and public safety work in tune for upperclassmen students in the neighborhoods.

One of the most alarming pieces of information is that UD has a grading scale of A, B, C and D for houses in the student neighborhoods. Some of these houses are actually over 100 years old, and although most of the D-rated houses are not used for students, we are never informed of these grades.

In my house alone, there are five people that fit in a space probably designed for three or four as a maximum. There is only one bathroom; the already small dining room dips down Lowes Street; the walk-in area is more like a lobby; and our one-person

shower is infamously our tornado safety zone.

How does the university expect us to behave? Should we just take what we are given in this monopolistic housing environment? Should we not complain about our potential safety in tornadoes or about the potential safety of our living conditions?

Well, according to one university official, the fact of the matter is that we should be expected to know how to behave at all times.

"These are young adults, not children," said UD police chief Bruce Burt in one of the DDN articles. "We don't knock on doors and count bodies. It appears the cause of the collapse is an excess of weight. I'm not sure the age (of the home) has anything to do with it."

I'm sorry UD, that doesn't quite cut it for me and a lot of UD students who are starting to ask more questions. We need to be informed of these housing con-

ditions, we need to know what could make floors collapse, and we need to make a collaborative effort to work in unison for the future.

I am calling for university officials to work with students on an action plan eliminating the vague ruling of "common sense"

tially cause a floor to collapse.

Public safety should be working on a plan for communicating how we are expected to behave in parties.

There was never an explicit rule against what the house at K Street did, and that's why this story is only starting to begin.

"We need to be informed of these housing conditions, we need to know what could make floors collapse, and we need to make a collaborative effort to work in unison for the future."

JACOB ROSEN, SPORTS EDITOR

for neighborhood parties. Inform students of the graded conditions of their houses along with maximum capacities, and explain to them the weight that could poten-

University administration should have known this was coming. And they should have reacted more promptly and more efficiently to prove that it won't happen again.

letter to the editor

Informed birth control choices do not increase cancer risk

The use of hormonal contraceptives and especially the issue of abortion are widely debated topics in modern American politics. The debate is a highly sensitive one because arguments from either side are often based upon personal, moral or religious beliefs.

Whether you consider yourself to be "pro-life," "pro-choice" or somewhere in between, the wide range of opinions on this topic illustrates the benefits of the principles our nation was founded upon.

However, problems arise when scientific evidence is misinterpreted or skewed toward the advantage of either side of this debate.

In Dan Cleveland's recent Flyer News opinion column, "Hormonal Contraceptives Pose Health Danger," he references

a source which claims that the long-term effects of using oral contraceptives include a highly elevated risk for breast cancer.

The source, an article by an Ohio nurse who cited evidence from a study in Iran, also claimed that having a pre-term abortion increases a woman's risk for breast cancer.

For many women, the use of oral contraceptives comes as a result of medical problems unrelated to a desire to prevent pregnancy. Also, according to the American Academy of Obstetrics and Gynecology, nearly 20 percent of all pregnancies end in spontaneous abortions (miscarriages) caused by rejection of the fetus by the mother's body.

For these women, the "disruption of their natural pregnancy cycle" is not, in any way, a decision. Caution must therefore be

heeded when citing evidence that correlates these events with increased risk of cancer.

Mr. Cleveland's article poses an important point: We should be aware of the possible side effects of anything we ingest, be it hormones or other substances. However, there are a few medical aspects of his piece that need to be clarified.

There are many confounding variables that elevate one's risk for cancer, the most prominent of which include old age, a family history of cancer, poor diet and lack of exercise. There is also a vast array of chemicals which can act as cancer causing agents.

Estrogen and progesterone (the hormones typically used in birth control pills) are considered carcinogens, but only when taken in high dosages. The sun,

grilled foods and alcohol, just to name a few, are also considered carcinogens when one is exposed to them at high dosages. Birth control pills have been fine-tuned since their creation in the 1960s so that they deliver a low, safe dose of hormones. There are several health benefits to taking them, as well as risks.

The vast majority of research on this topic approved by the American Cancer Society and National Cancer Institute shows that taking birth control poses an elevated risk of heart attack and stroke, especially in women who smoke. Several of these studies have also shown that there is a mildly elevated risk of breast cancer. However, studies have also consistently shown that oral contraceptives reduce the risk of ovarian and uterine cancers.

According to the National Cancer Institute website, "In a 1992 analysis of 20 studies of oral contraceptive use and ovarian cancer, researchers from Harvard Medical School found that the risk of ovarian cancer decreased with increasing duration of oral contraceptive use."

If you are currently on birth control or are thinking about being on birth control, get informed. Collaborate with your doctor.

If you tap the right sources, you will ultimately find that the overwhelming amount of scientific research shows that you are not putting yourself at a dangerously increased risk for cancer.

JANE NEIHEISEL
SENIOR
PREMEDICINE

IN FACT, AT THIS TIME OF YEAR, CUTTING OFF MY NOSE DESPITE MY FACE IS EXACTLY WHAT I'D LIKE TO DO.

— TAKE 2 BLOG

ourpolicy

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Women's Basketball

UD FALLS IN OVERTIME THRILLER

DANIEL VOHDEN

Assistant Sports Editor

After losing a seven-point lead with less than two minutes left in regulation at UD Arena on Friday, Nov. 12, the University of Dayton women's basketball team fell 112-107 in double overtime to Penn State University.

The Lady Nittany Lions outscored the Flyers 14-9 in the final overtime period to hand UD the loss in its season opener.

"I think we need to do a better job being physical and playing smart," Jabir said. "I thought their [Penn State's] physicality took us out of some of our offensive sets we wanted to run."

Dayton junior forward Justine Raterman led all scorers with a career-high 32 points, while UD also

received 25 points from senior guard Kristin Daugherty and 13 from sophomore guard Kari Daugherty.

The Flyers started sluggish, as Penn State opened the game on a 12-3 run. During the stretch, UD scored just once on five attempts.

According to Jabir, opening-game jitters and nerves may have been to blame for the opening-game woes.

"I think it had a little bit to do with that [the nerves]," Jabir said. "I think defensively we broke down, and they [Penn State] got some looks early."

UD quickly rallied to close in on the deficit, and finished the first half on a 10-2 run to tie the score at 40 entering the break.

"[That] was huge and I think it shows what kind of kids we have, and they don't quit, and they keep

fighting," Jabir said.

The two teams then went back and forth throughout the second half with three lead-changes and nine ties.

A three pointer by junior guard Kayla Moses put the Flyers up two with about 11 minutes left in regulation, and then after losing the edge again, junior guard Patrice Lalor's three put UD again up by three points with 4:34 left.

After extending the lead to seven toward the end of regulation, Penn State fought back, and an opposing three pointer tied the game with 0:15 remaining and sent the game into overtime.

The first OT was close throughout, as UD led by only as many as three points. In the end, a Raterman layup off an assist by redshirt junior forward Elle Queen tied the game at 98 to forced double overtime. In that final session, the Lions took over quickly and never let the Flyers take another lead.

"Tonight will be a hard night," said Raterman after the game in an interview with the Dayton Daily News. "We will go back through and think about the game, but once we hit the floor tomorrow, we've got to work to get better."

Despite being out-rebounded by five in the first half, UD got more physical in the second and out-rebounded Penn State 56-55 for the game. The 18 offensive boards for the Lady Nittany Lions, however, were a glaring difference.

After the loss, the Flyers hope to fix their early flaws from the game and turn around quickly to face Michigan State University on the road on Monday, Nov. 15. UD knocked off the Lady Spartans 77-74 last season at UD Arena.

"We just gave them [Penn State] too many looks," head coach Jim Jabir said, in reference to Penn State's scoring total. "Defensively we have to get a lot better really quick because we have Michigan State coming up."



Junior guard Kayla Moses attempts a shot against a Penn State University defender in the women's basketball team's season opener on Friday, Nov. 12, at UD Arena. The Flyers lost 112-107 in double overtime. ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

CHECK OUT WEB-EXCLUSIVE BASKETBALL PHOTO GALLERIES, ALONG WITH A VIDEO FROM THE MEN'S BASKETBALL OPENER.

>> www.flyernews.com

DID YOU KNOW?



UP NEXT, NATIONALS

Senior Chris Lemon paced the University of Dayton's team on Saturday, Nov. 13, during the NCAA Great Lakes Regional Men's Cross Country Championship. The A-10 Student-Athlete of the Year automatically qualified for the NCAA Nationals competition with a fifth place finish, setting a school record with a 30:31 in the 10K race.

MAKING HISTORY

The women's cross country team finished ninth in the NCAA Great Lakes Regional in Rochester, Mich., on Saturday, Nov. 13. It was the program's highest finish ever, and senior Maura Bulgrin could still qualify for Nationals.

GAME, SET, MATCH

UD's volleyball team finished a perfect 15-0 in the A-10 with two wins last weekend, the conference's second perfect regular season since 1998.

FRESH START

Freshman point guard Juwan Staten, a top 100 national recruit, posted eight assists against just one turnover in Dayton's season opener against Mount St. Mary's on Saturday, Nov. 13.

SUGAR AND SPICE

The UD men's basketball team announced that it will compete in the 2011 Old Spice Classic. The tournament will take place during Thanksgiving weekend near Orlando, Fla.

SURE
MY SANDWICHES
ARE GOURMET.
BUT THE ONLY THING

French

ABOUT ME

IS THE WAY I

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Women's Soccer

PENALTY KICKS MARK END OF DAYTON'S TOURNAMENT RUN

After scoreless tie, UD loses 4-2 in shootout to Ohio State to fall in NCAA second round

JACOB ROSEN
Sports Editor

Another heroic victory unfortunately delivered a heartbreaking ending to the University of Dayton women's soccer season and the team's participation in the NCAA Tournament.

After advancing to the second round of the tournament for the second straight season, the Flyers fell in penalty kicks to No. 17 Ohio State University on Sunday, Nov. 14. The third-seeded Buckeyes scored four goals to UD's two in the shootout session that followed 90 minutes of regulation and two 10-minute overtime periods of scoreless soccer.

"I was feeling pretty confident that like our girls were going to pull it out in the PK's," said senior goalkeeper Lisa Rodgers about the final ending. "But it just didn't happen today, and I give credit to Ohio State; they finished well and they executed."

The elimination at the hands of OSU followed an impressive victory just two days before. In a rematch of last year's second round loss, the Flyers struck early and often to defeat Virginia Tech University 3-0 in the first round at Ohio State's Jesse Owens Memorial Stadium.

Senior defender Ali Giner scored the lone first half goal and netted a

later assist in the victory. She said it was a fun experience to take on that Virginia Tech team again.

"Oh my gosh, it was awesome," said Giner about the win. "We went in, you know, with last year's game on our mind. ... Going in we tried to play our best, and we didn't want it to be our last game, so we tried to work as hard as we could, but we never would have imagined that we would have won three to nothing against them."

UD remained in Columbus, Ohio, in preparation for Sunday's second round match, and neither team was able to spark any offensive rally in the regulation period. Ohio State collected 19 shots as opposed to just seven by Dayton, but both teams persevered for overtime.

The scoreless tie remained throughout the extra sessions, forcing the dramatic elimination shootout. Each of the teams scored on their first two opportunities, before a shot attempt by UD junior defender Nicole Peterson went wide left of the goal post.

The Buckeyes followed through with yet another score to increase the shootout margin to 3-2, and the ensuing attempt by freshman forward Juliana Libertain was blocked by OSU's goalkeeper, ending Dayton's tournament run in heartbreaking fashion again.

"Obviously you want to get it done in regulation or overtime, because that's just a miserable way for anybody to lose a game," said head coach Mike Tucker about the final result. "It's just a tough way to go, and you feel bad for whomever. I would have felt bad for their keeper if we won it, but that's the rules, and we didn't score in regulation or overtime, so that's the way it has to be."

This marked the second loss of the season for the Flyers against the Buckeyes, who also won 1-0 at Baujan Field on Friday, Sept. 3, and just the fourth defeat of the year for UD.

Coach Tucker said it was a very physical game, and one that prolonged because of the play of the team's senior goalkeeper.

"I thought we had a few good opportunities, but not a ton, and they had a few really good opportunities and Lisa, you know, Lisa Rodgers was really on top of things," said Tucker about the play of the game before the shootout. "I thought she was really good, and really gave us an opportunity to win the game. And you know, without her, we would probably lose it in regulation time, but she was phenomenal, and I'm really happy for her."

The keeper, who recorded 12 shutouts in 16 starts on the season, gave all the credit to her team-

mates and said she still was proud of the team's overall effort Sunday against the Buckeyes.

"It was tough, but everyone competed very well, and everyone left everything out on the field," Rodgers said. "I couldn't have asked for more from my teammates."

Coach Tucker said despite the loss, it was still a great year for the UD program and many players on the team. He was proud of the continued success and said the Flyers will be back in the NCAA

Tournament soon.

Rodgers echoed those thoughts and said the goals of the Dayton program stretch farther than what's possible in the Atlantic 10 Conference, and that her final season enforced that mentality.

"It felt really good," Rodgers said about making the NCAA Tournament again. "It's becoming a staple like for the program, so it wasn't much of a surprise; it was more of an expectation. So it was good."



Freshman forward/midfielder Stephanie Emery battles with an Ohio State University player on Sunday, Nov. 14, at Jesse Owens Memorial Stadium in Columbus, Ohio. Dayton lost the second round game 4-2 on penalty kicks. PHOTO CONTRIBUTED BY ERIK SCHEULKUN

Football

Seniors crowned as PFL champions for second straight year

CHRIS MOORMAN
Lead Sports Staff Writer

The University of Dayton football team struggled defensively Saturday, Nov. 13, but held on at the end to win the game and an 11th Pioneer Football League championship.

The Flyers (9-1 overall, 8-0 in PFL play) earned a share of the title with a season-ending double overtime 41-34 win over Marist College. It was another down-to-the-wire, heart-pounding victory just like Dayton's previous home game against Drake the week before. Despite the drama, senior quarterback Steve Valentino said it was the best possible ending to his UD career.

"We couldn't think of a better way or a more story book ending than this," Valentino said. "I thought we would never forget last week's game, but then you throw

this one on top of it, and it's one of the most memorable moments of my life, not just football wise."

In control of their own destiny, the Flyers just needed a win to clinch a share of the PFL title with Jacksonville University, who also won Saturday. The Red Foxes of Marist did everything they could to stop the Flyers.

UD didn't score until the second quarter when Valentino hit senior wide receiver Justin Watkins on a 60-yard touchdown to help trim the Marist lead to 10-7. The two teams exchanged field goals later in the quarter, and for the first time all season, the Flyers trailed heading into halftime.

The second half did not start well for the Flyers, as Valentino threw an interception on the first play from scrimmage, and three complete passes from Marist junior quarterback Tommy Reilly,

who passed for 417 yards and three touchdowns, increasing the deficit to 20-10.

After Marist's touchdown, the Flyers quickly scored 17 unanswered points on three consecutive drives to take the lead at 27-20. With the lead, the Flyers were seven minutes away from leaving Poughkeepsie, N.Y., with the PFL title, but it wouldn't be so easy.

Dayton's defense forced Marist to punt on the ensuing possession, and then the Flyers offense gained 20 yards before being faced with a fourth down and two on the Marist 23-yard line at the 2:38 mark. UD was left with a crucial decision that would affect the rest of the game.

"We felt, 'Hey, we got to go for it,'" said Chamberlin about the fourth down attempt. "Unfortunately, we didn't make it."

Sophomore running back Tay-

lor Harris was stopped a yard short of the first down marker, and Marist regained the ball on the turnover. The Red Foxes then promptly drove 76 yards in eight plays in just over a minute and a half to tie the score at 27.

"They [Marist] made the play they needed to right at the end there, and it was just two good teams that were not going to give up," Chamberlin said. "It was a battle, a battle all the way to the end."

In the first overtime, Marist's passing attack needed just one play for another touchdown, while UD eventually tied the score on a three-yard run by Harris.

Dayton received the ball first in the second overtime, and required just one play, as Valentino connected with junior Luke Bellman for the 25-yard touchdown. All Dayton needed was a stop to

secure the championship.

On second and goal from the 11-yard line, redshirt sophomore cornerback Matt Pflieger intercepted Reilly's pass on the three-yard line to clinch the dramatic win.

For UD's 31 seniors, this was their third PFL title in four years, and they secured the best four-year record in school history at 39-7. Although some seniors will return for a fifth year in 2011, Valentino will not. He finished 19-2 in his career as the starting quarterback and gave credit all around for the impressive victory against Marist.

"It was awesome that they got to win the game," said Valentino about Dayton's defense. "They'll be the first ones to tell you they gave up too many yards, but that's strength of our defense. They bend, but don't break."

Men's Basketball

FLYERS START SEASON WITH SLUGGISH VICTORY



Senior forward Chris Wright (left) drives to the basket against a defender from Mount St. Mary's University in the men's basketball season opener on Saturday, Nov. 13, at UD Arena. Redshirt senior center Devin Searcy (right) was the surprise star of the game with 15 points and a career-high 12 rebounds. JARED SZECHY/STAFF PHOTOGRAPHER

JACOB ROSEN
Sports Editor

The University of Dayton's men's basketball team began its regular season with an unconvincing 67-52 victory over Mount St. Mary's University on Saturday, Nov. 13, at 2 p.m. at UD Arena. A sluggish first half gave way to a fast-paced remainder of the game, as the Flyers did what they had to do to start the year with a win.

Redshirt senior center Devin Searcy was the surprising leader for UD, finishing with game highs of 15 points and 12 rebounds in just 21 minutes. The scoring was one point off his career-high, while the rebounds eclipsed his previous best.

The Flyers collected 54 rebounds, as opposed to just 31 by the Mountaineers, easily clearing the road for the season-opening win.

"It was fun, definitely," Searcy said. "This is a good group of guys here. My teammates did everything, and everybody held up their end of the bargain, and I tried to do my end. I didn't really care about the points; I just tried to box out my spots."

Searcy made up for Dayton's lack of star power during the game. Senior forward Chris Wright, a Preseason All-Atlantic 10 Conference first-team selection, finished with 11 points and 10 rebounds, but missed nine shots and was uncharacteristically average offensively.

Meanwhile, junior forward Chris Johnson, redshirt junior guard Josh Parker and freshman guard Juwan Staten combined to shoot only 7-for-28 from the field for just 17 points total.

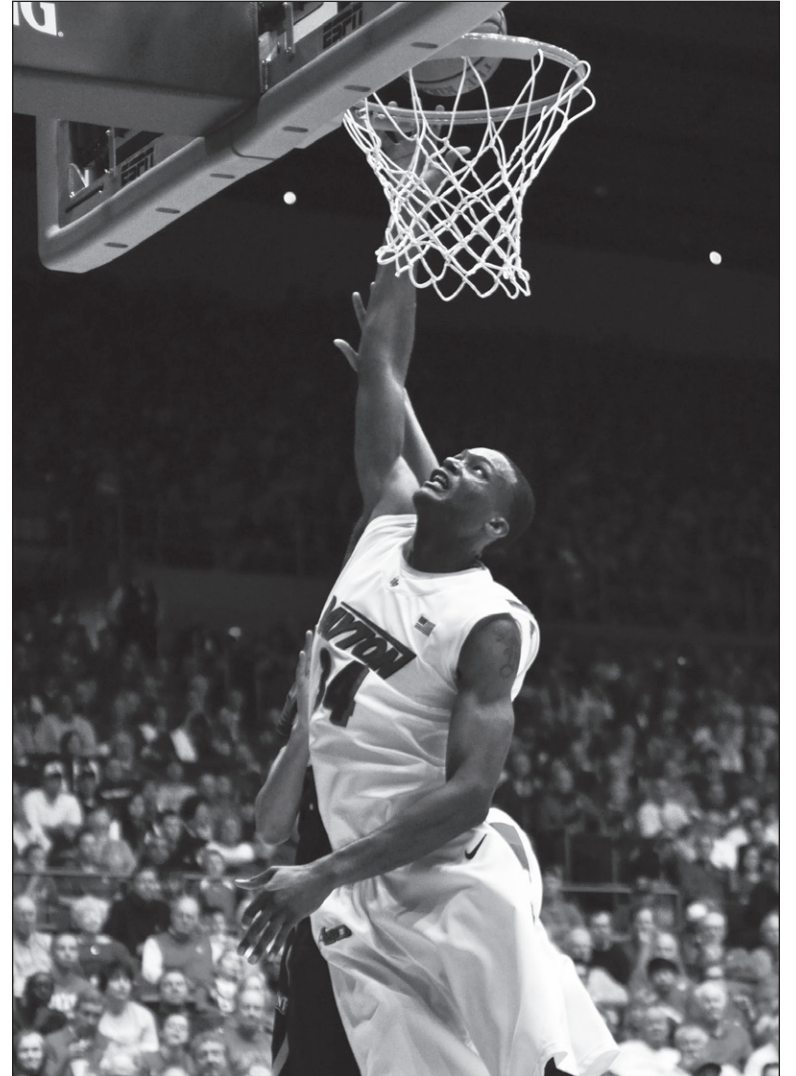
In the end, however, rebounding took over when shot selection and the half court offense failed. The

Flyers collected 20 offensive rebounds, accomplishing the coaches' key game plan for the day.

"It's a challenge our coaches posed to us," Searcy said about the impressive rebounding. "That team [Mount St. Mary's] is a really good rebounding team. They are really good on the glass offensively as well as defensively, and they have big strong posts, and they always pound the ball inside. So our coaches told us the better we defend the post and keep them off the glass, the more successful we will be."

For some Dayton players, the start of the season was just a blessing in itself. The co-captain Parker, who transferred from Drake University two years ago, said he was happy to make his first-ever appearance in a Flyer uniform.

"It was a great experience to finally strap it up for real, to be out



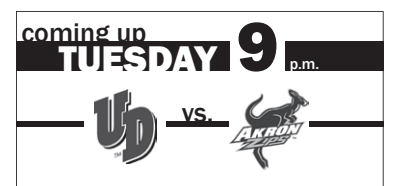
there with my teammates and to be able to help contribute," Parker said. "It was a great experience for me finally, and it was finally here. Just to see the Flyer Faithful, it was amazing."

It was an uninspiring performance from the Dayton basketball squad, but Saturday's game was just the beginning of what hopes to be yet another successful season.

"We got a long way to go, but it's good to start with a win, and we got a very difficult game coming up on Tuesday that we are going to have

to play much, much better than we did this afternoon to be successful," head coach Brian Gregory said.

The regular season continues for the Flyers as they host the University of Akron Tuesday, Nov. 16, at 9 p.m. at UD Arena.



ASSISTANT SPORTS EDITOR
REVIEWS DAYTON'S
PERFORMANCE

It was an interesting first game for the Dayton Flyers. The good news is, they won. The bad news. ... Well, some familiar bad habits from

the past showed their ugly faces. How about some observations from the game.

First off, the student section needs a LOT of work. Sitting in the main section (108) row G, it was embarrassing. Remember the days when there were some students up near the front that would get cheers going on every possession, and the entire Red Scare would follow suit? Those students are gone, at least for the time being.

It was really tough sitting in the student section and hearing three

different cheers going on at once. Somebody step up, make yourself heard, and get the group organized. We didn't even sit down in time to distract a free throw shooter at one point in the game. That's terrible.

As for the actual game, this is the most telling stat I can come up with: Redshirt senior center Devin Searcy was the player of the game. Take a minute and let that stew. Doesn't sound right, does it? That's because the big guy should never be UD's player of the game. Now, I don't want to bash Searcy. He re-

ally did play a nice game, scoring 15 points and grabbing 12 rebounds. But still, if Searcy is player of the game, that means the other players were not very good. UD's offense does just about everything on the perimeter, and they rarely go inside for points. So for Searcy to get 15 points means they were not shooting very well from the outside, and they weren't. UD was 5-21 from downtown and 6-13 on foul shots. Looks like more of the same from past years.

On the plus side, junior guard/

forward Paul Williams had a nice season opener. He was much more aggressive on offense than he has been in the past. It paid off, too. Williams was second in scoring with 14 points, and was an efficient 6-10 from the field. It's the 10 shots that are good to see though, because Williams never used to shoot much. For UD to be successful, his shooting against Mount St. Mary's will need to become routine.

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